

# Kursus Adobe Photoshop

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Bootcamp Photoshop yang komprehensif ini mengajar kemahiran asas melalui topik perantaraan selama empat hari berturut-turut. Bahan yang diliputi oleh Photoshop Bootcamp adalah sama dengan kursus Photoshop pengantar dan perantaraan, tetapi ia disediakan sebagai kursus intensif satu minggu: anda boleh belajar Photoshop dalam satu minggu. Peserta akan belajar bagaimana menggunakan alat Photoshop, bagaimana mengubah dan membetulkan warna gambar gambar, dan bagaimana menggunakan lapisan penyesuaian dan menggunakan Photoshop dengan berkesan. Bootcamp Photoshop bermula dengan topik asas dan kemudian berhijrah ke kemahiran yang lebih maju seiring berjalannya minggu. Sekiranya anda lebih suka mengikuti kursus pengantar dan kursus perantaraan secara berasingan, anda boleh mendapatkan tarikhnya di bahagian kursus Photoshop di laman web kami.

# Kursus Adobe Photoshop

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Pengenalan Kelas Latihan Photoshop: Topik Kursus

## **Modul 1: Melayari Photoshop dan Mengetahui Ruang Kerja**

Workspace, Tools, and Panels

Understanding Bridge

Discovering the Tools panel

Accessing tools and their options

Using panels

Customizing your panels

Hidden tools

Navigating the image area

Using the Zoom features

Maximizing productivity with screen modes

## **Modul 2: Menyusun dan Mengurus fail Photoshop menggunakan Adobe Bridge**

Navigating files using Bridge

Using folders in Adobe Bridge

Making a Favorite to easily access Photoshop files and locations

Creating and locating metadata

Opening a file from Adobe Bridge

Searching for files using Adobe Bridge

Saving a Collection

Automation tools in Adobe Bridge

## **Modul 3: Membuat dan Menggunakan Pilihan di Photoshop**

The importance of good selections

Using the Marquee tools

Changing selections into layers

Working with the Magic Wand tool

Using Photoshop's Lasso tool

Adding to and subtracting from selections

Saving selections

# Kursus Adobe Photoshop

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Feathering selections  
Using the Quick Selection tool  
Making difficult selections in Photoshop using Refine Edge  
Using Quick Mask  
Copying and pasting selections  
Using Photoshop's Pen tool for selections  
Converting a Photoshop path to a selection

## **Modul 4: Mengecat dan Menyentuh semula di Photoshop**

Setting-up Photoshop's color settings  
Color primer: understanding color  
Understanding color gamut.  
The RGB color model  
The CMYK color model  
Editing color settings  
Selecting colors in Photoshop  
Starting to paint color corrections  
Using the Color panel  
Using Photoshop's Brush tool  
Changing opacity  
Using the Brush Presets  
Using the Airbrush feature  
Applying color to an image  
Changing Photoshop's blending modes.  
The Eyedropper tool  
Retouching images  
Using the Clone Stamp tool  
Repairing fold lines  
Using the History panel  
Working with the Spot Healing Brush  
Fixing images with Photoshop's Healing Brush  
Using the Patch tool  
Using the Clone Source panel  
Cloning from another source

# Kursus Adobe Photoshop

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## **Modul 5: Memperbaiki Warna dengan Photoshop**

Choosing Photoshop color settings  
Photoshop Color Modes: working in RGB when color correcting  
Reading a Photoshop histogram  
Making Curve adjustments  
Benefits of defining a highlight and shadow.  
Locating the White and Black Point  
Entering the white and black point values  
Adjusting midtones in an image  
Setting the neutral  
Sharpening images in Photoshop  
Taking care of red eye  
Using the Camera Raw plug-in  
Using Camera Raw controls  
Saving and reopening a DNG file

## **Modul 6: Menggunakan Alat Mengetahui Kandungan di Photoshop**

Adding image area: expanding an image using Photoshop  
Viewing the on-screen ruler  
Converting the Background into a layer  
Scaling the background  
Using Photoshop's Content-Aware Fill  
Content-Aware Moves in Photoshop  
Content-Aware retouching in Photoshop

## **Modul 7: Pengenalan Lapisan Photoshop**

Discovering Photoshop layers  
Selecting layers  
Moving layers  
Changing the visibility of a layer  
Using masks in a layer  
Preserve transparency in a Photoshop image  
Creating a composition: merging images together in Photoshop  
Moving images in from other documents

# Kursus Adobe Photoshop

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- Creating a layer mask.
- Editing the layer mask
- Cloning Photoshop layers
- Aligning and distributing layers
- Applying filters to layers
- Creating a type layer
- Applying a layer style
- Creating a clipping mask
- Filtering Photoshop layers

## **Modul 8: Kecekapan Ruang Kerja Photoshop dan Konsep Utama**

- Efficiently navigating the Photoshop workspace
- Managing panels and tools
- Navigational shortcuts
- Setting-up and saving workspaces

## **Modul 9: Mengambil Lapisan Photoshop ke Tahap Seterusnya**

- Using keyboard shortcuts when working with layers
- Using masks in a layer
- Preserving transparencies
- Creating advanced compositions with layers
- Using and editing layer masks
- Cloning layers
- Aligning and distributing layers
- Applying effects to layers

## **Modul 10: Menggunakan Alat Kandungan-Mengetahui untuk Photo-shop Retouching**

- Preparing to use Content Aware Tools by adding image area
- Using on-screen rulers with content aware tools
- Converting the Background into a layer
- Scaling background layers

# Kursus Adobe Photoshop

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Using Content-Aware Fill to expand or change images  
Content-Aware Move  
Working with Content-Aware retouching in Photoshop

## **Modul 11: Mengeluarkan Latar Belakang untuk Membuat Komposisi Berlapis**

Understanding document settings  
Viewing an image's size and resolution  
Combining the images  
Using Duplicate to move a layer  
Dragging and dropping to copy one image to another  
Transforming and editing combined images  
Changing the size of a layer  
Removing a background  
Creating a vector mask  
Starting your pen path  
Using the Quick Selection tool  
Refining a selection  
Using layer styles  
Grouping layers



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#### Kursus Adobe After Effects

Anda menggunakan alat perisian yang komprehensif ini untuk menghasilkan grafik grafik dan kesan visual untuk film, video, multimedia, dan Web dengan cepat. Ini adalah tahap permulaan dalam After Effects Kursus, dan kursus After Effects dan hari ini akan menjadikan anda mula menggunakan alat yang hebat untuk membuat pelbagai kesan visual dan audio. Kursus ini dibentangi oleh profesional grafik bergerak yang berpengalaman yang mempunyai latar belakang dengan suara, film, dan pengedaran media dalam talian.

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