

Kursus Adobe Premiere Pro

Latihan Premiere Pro yang komprehensif ini mengajar kemahiran asas melalui topik lanjutan selama empat hari berturut-turut. Premiere Pro Bootcamp merangkumi bahan yang sama dengan kursus Premiere Pro pengantar dan lanjutan, tetapi ia disediakan sebagai kursus intensif satu minggu. Peserta belajar membuat dan menyunting video digital untuk penggunaan filem, video, dan dalam talian. Kem latihan dimulakan dengan topik peringkat kemasukan dan kemudian berhijrah ke kemahiran yang lebih maju seiring berjalannya minggu. Sekiranya anda ingin mengikuti kursus pengantar dan lanjutan secara berasingan, anda boleh mendapatkan tarikh mereka di bahagian kursus Premiere Pro di laman web kami.

Semua kursus Premiere Pro diajar oleh profesional berpengalaman yang memiliki latar belakang yang luas dalam penyuntingan video, tangkapan, dan pasca-produksi, serta pemahaman yang mendalam mengenai produksi media.

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Premiere Pro Bootcamp: Course Topics

Understanding digital video: foundations for Premiere Pro editing

Understanding video settings
Input & output formats
Dimensions, framerate and pixel aspect ratio
Online and social media video standards
Understanding timecode

Learning the Premiere Pro interface

Understanding the default workspaces
Switching and resetting Premiere Pro workspaces
Working with Premiere Pro panels
Understanding the application tools
Setting application preferences
Appearance & memory
Using the project panel
Understanding media management & creating and organizing bins
Using the media browser panel
Previewing clips: hover scrub vs source monitor
Transcoding video
Locating missing media in Premiere Pro: where it is located and what it is named

Learning to edit clips in the Premiere Pro timeline

The cuts-only editing methodology: continuity editing
A Roll vs. B Roll
Cut-ins and cut-aways; cutting on action
Working with multiple video tracks
Adding and deleting tracks
Renaming tracks
Trimming clips in the Premiere Pro source monitor

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Adding clips to the timeline
Making insert and overwrite edits
Using the timeline editing tools
Markers: timeline vs clip

Using video & audio transitions in Premiere Pro

Understanding transitions
Adding transitions to video clips
Preparing a clip to receive transitions
Editing transition settings
Adding an audio transition

Learning to use Premiere Pro graphics

Understanding the uses of titles in video
Creating graphic clips in Premiere Pro
Adding images to a graphic clip
Using the legacy titler
Creating an end credit roll
Controlling the speed of a rolling title
Working with graphic clips on the timeline
Creating a graphics template

Working with imported graphics in Premiere Pro

Working with Photoshop and Illustrator Files in Premiere Pro
Importing layered Photoshop files into Premiere Pro projects
Understanding and animating static clip effects
Understanding position, scale, rotation and opacity with Premiere Pro
Using Premiere Pro to add transitions and effects to images

Using Premiere Pro Video Effects

Understanding video effects in Premiere Pro
Animating static clip effects
Adjusting position, scale, rotation, and opacity for video in Premiere Pro

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Slip, Slide and Rolling Edit Tools

Match frames

Nested timelines (Sequences)

Masking Techniques in Premiere Pro

Using keys

Using matte keys

Garbage mattes

Color mattes

Track mattes

Advanced transitions

Advanced Audio editing in Premiere

Integrating Photoshop with Premiere Pro

Animating

Importing layers as a sequence

Alpha channels

Updating Photoshop files

Integrating After Effects with Premiere Pro

Working with Premiere projects in After Effects

Non-destructive integration

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Applying Premiere pro video effects to clips
Understanding the Premiere Pro timeline vs project panel

Using greenscreen footage in Premiere Pro

Creating a garbage matte in Premiere Pro
Working with the ultra keyer

Learning to stabilize shaky footage with Premiere

Evaluating shaky footage
Using the warp stabilizer

Introduction to Premiere Pro audio editing

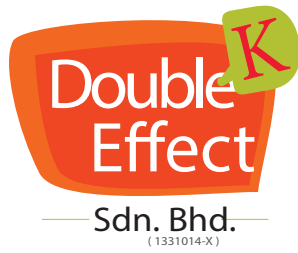
Understanding clip audio
Working with various audio types including standard, mono, and 5.1 audio
Using the essential audio panel
Assigning audio clip types in Premiere
Animating clip volume

Outputting video from Premiere Pro

Exporting video from Premiere Pro
Understanding Adobe Media Encoder export from Premiere Pro
Exporting video directly from Premiere Pro
Exporting video from Premiere Pro for social media (facebook, twitter, etc.) & Mobile Devices
Exporting video from Premiere Pro for desktop and broadband distribution
Understanding video file settings including video dimensions, formats and codecs, bit-rate, frame rate, aspect ratio when exporting from Premiere Pro.

Advanced Editing in Premiere Pro

Using the Trim View



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